

| | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|----------------------|---|---|---|--|---|---|---|
| Developing, planning | •Explain what they are | Draw on their own | Generate ideas by | Generate ideas for an | Generate ideas, | Generate ideas | Communicate their |
| and communicating | making and which | experience to help | drawing on their own | item, considering its | | through brainstorming | ideas through detailed |
| ideas | materials they are using. | • | and other people's | purpose and the user/s | for which they are | and identify a purpose | labelled drawings |
| | , , | | experiences | | designing | for their product | |
| | Select materials from a | Suggest ideas and | | Identify a purpose and | | | Develop a design |
| | limited range that will | explain what they are | Develop their design | establish criteria for a | Make labelled drawings | Draw up a specification | |
| | meet a simple design | going to do | ideas through | successful product. | from different views | for their design | i e |
| | criteria e.g. shiny. | | discussion, observation, | | showing specific features | | Explore, develop and |
| | | Identify a target group | drawing and modelling | Plan the order of their | | Develop a clear idea of | communicate aspects of |
| | Select and name the | for what they intend to | | work before starting | Develop a clear idea of | what has to be done, | their design proposals by |
| | tools needed to work the | design and make | Identify a purpose for | | what has to be done, | planning how to use | modelling their ideas in a |
| | materials e.g. scissors | | what they intend to | Explore, develop and | planning how to use | materials, equipment | variety of ways |
| | for paper. | Model their ideas in | design and make | communicate design | materials, equipment | and processes, and | |
| | | card and paper | | proposals by modelling | and processes, and | suggesting alternative | Plan the order of their |
| | •Explore ideas by | | Identify simple design | ideas | suggesting alternative | methods of making if the | - , |
| | rearranging materials. | Develop their design | criteria | | methods of making, if the | first attempts fail | appropriate materials, |
| | Describe simple models | ideas applying findings | | Make drawings with | first attempts fail | | tools and techniques |
| | or drawings of ideas and intentions. | morn their carrier | Make simple drawings | labels when designing | | Use results of | |
| | intentions. | research | and label parts | | | investigations, | |
| | •Discuss their work as it | | | | identify criteria that can | information sources, | |
| | | | | | be used for their own | including ICT when | |
| | progresses. | | | | designs | developing design ideas | |
| Working with | Begin to create | Make their design | Begin to select tools | Select tools and | Select appropriate | Select appropriate | Select appropriate |
| tools, equipment, | their design using | using appropriate | and materials; use | techniques for making | tools and techniques for | materials, tools and | tools, materials, |
| materials and | basic techniques. | techniques | vocab' to name and | their product | making their product | techniques | components and |
| components to | • | With help measure, | describe them | Measure, mark out, | | · | techniques |
| <u> </u> | Start to build | | Measure, cut and score | The state of the s | Measure, mark out, cut | Measure and mark | |
| 1 | structures, joining | a range of materials | with some accuracy | components with more | and shape a range of | out accurately | Assemble |
| • | components | | | accuracy | materials, using | , | components make |
| | together. | Use tools eg scissors | Use nand tools safely | | appropriate tools, | Use skills in using | working models |
| | | and a hole punch safely | and appropriately | - | equipment and | different tools and | mening measie |
| | Look at simple | Assemble, join and | | | techniques | equipment safely and | Use tools safely |
| | hinges, wheels and | combine materials and | combine materials in | of simple tools | | accurately | and accurately |
| | axles. Use technical | components together | | Think about their ideas | Join and combine | , | arra accarately |
| | vocabulary when | using a variety of | · | as they make progress | materials and | Weigh and measure | Construct products |
| | appropriate. | temporary methods e.g. | Cut, shape and join fabric to make a simple. | and be willing change | components accurately | accurately (time, dry | using permanent |
| | аррторнато. | glues or masking tape | fabric to make a simple garment. Use basic | things if this helps them | in temporary and permanent ways | ingredients, liquids) | joining techniques |
| | ●Begin to use | Select and use | sewing techniques | improve their work | permanent ways | angre are rise, in quitae, | Johnnig toorninguoo |
| | scissors to cut | appropriate fruit and | | Measure, tape or pin, | Sew using a range of | Apply the rules for | Make |
| | straight and curved | vegetables, processes | Follow safe procedures | cut and join fabric with | different stitches, weave | basic food hygiene and | modifications as |
| | edges and hole | and tools | for food safety and | some accuracy | and knit | other safe practices e.g. | they go along |
| | pinches to punch | | hygiene | | | hazards relating to the | andy go diong |
| | holes. | Use basic food | Choose and use | Demonstrate hygienic | Measure, tape or pin, | use of ovens | Pin, sew and stitch |
| | 110100. | handling, hygienic | appropriate finishing | food preparation and | cut and join fabric with | | materials together |
| | •Explore using/ | practices and personal | techniques | storage | some accuracy | Cut and join with | <u> </u> |
| | holding basic tools | hygiene | | Use finishing | | accuracy to ensure a | create a product |
| | such as a saw or | Use simple finishing | | | Use simple graphical | good-quality finish to | A objecto a greatite |
| | hammer. | techniques to improve | | and improve the | communication | the product | Achieve a quality |
| | namme. | the appearance of their | | appearance of their | techniques | ino product | product |
| | al log adhagiyas to | product | | product using a range of | | | |
| | •Use adhesives to | | | equipment including ICT | | | |
| | join material. | | | | | | |



| Food and Nutrition | Begin to develop a food | Begin to understand | •Understand that all | Start to know that food | •Understand that food is | Understand that food is | Know that food is grown |
|---|--|--|---|--|--|---|--|
| Food Technology planning, visit: Nursery and Reception: https://www.foodafactoflire.org.uk/3-5-years/cooking/ KS1: https://www.foodafactoflire.org.uk/5-7-years/cooking/ KS2: https://www.foodafactoflire.org.uk/7-11-years/cooking/ | vocabulary using taste, smell, texture and feel. •Explore familiar food products e.g. fruit and vegetables. •Stir, spread, knead and shape a range of food and ingredients. •Begin to work safely and hygienically. | that all food comes from plants or animals. •Explore the understanding that food has to be farmed, grown elsewhere (e.g. home) or caught. •Start to understand how to name and sort foods into the five groups in 'The Eat well plate' | •Understand that all food comes from plants or animals. •Know that food has to be farmed, grown elsewhere (e.g. home) or caught. •Understand how to name and sort foods into the five groups in 'The Eat well plate' •Know that everyone should eat at least five portions of fruit and vegetables every day. •Demonstrate how to prepare simple dishes safely and hygienically, without using a heat source. •Demonstrate how to use techniques such as cutting, peeling and grating. | is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. •Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source. •Begin to understand how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. •Start to understand that a healthy diet is made up from a variety and balance of different food and drink, as depicted in 'The Eat well plate' •Begin to know that to be active and healthy, food | grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. •Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source. •Know how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. •Know that a healthy die is made up from a variety and balance of different food and drink, as depicted in 'The Eat well plate' | grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. •Begin to understand that seasons may affect the food available. Understand how food is processed into ingredients that can be eaten or used in cooking •Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the | (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. •Understand that seasons may affect the food available. Understand how food is processed into ingredients that can be eaten or used in cooking. •Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source. •Understand how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. •Know different food and drink contain different substances – nutrients, water and fibre – that are needed for health. |
| Evaluating processes and products | Say what they like and do not like about items they have made and attempt to say why. Begin to talk about their designs as they develop and identify good and bad points. Start to talk about changes made during the making process. Discuss how closely their finished products meet their design criteria. | | Evaluate against their design criteria Evaluate their products as they are developed, identifying strengths and possible changes they might make Talk about their ideas, saying what they like and dislike about them | criteria e.g. now well | Evaluate their work both during and at the end of the assignment Evaluate their products carrying out appropriate tests | Evaluate a product against the original design specification Evaluate it personally and seek evaluation from others | Evaluate their products, identifying strengths and areas for development, and carrying out appropriate tests Record their evaluations using drawings with labels Evaluate against their original criteria and suggest ways that their product could be improved |



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