

Year 2 Curriculum Map (2025/2026)

Curriculum Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Traction Man (English)	Winter's Child (English)	The Dark (English)	The Tear Thief (English)	The Fox (English)	The Visible Sounds (English)
Guided Reading	The snail and the whale The Big Beyond (Guided Reading)	Gorilla (Guided Reading)	The Twits (Guided Reading)	A Spike Milligan Collection for Children (Guided Reading)	You're a Bad Man Mr Gum (Guided Reading)	Zahra (Animation) Traditional Tales The Proudest Blue The Kindest Red
Maths	Place Value Addition and Subtraction	Addition &Subtraction Multiplication & Division	Money Shapes	Shapes Fractions Measurements	Addition and Subtraction Statistics Direction and Position Time	Partitioning Fractions Shapes
History & Geography	Australia Geography	Explorers History and Geography	Great Fire of London History	Modern London Geography	Kings and Queens History	Japan Geography
Science	Uses of everyday materials	Living things and their habitats	Living things and their habitats (Food chains)	Living things and their habitats (Life cycles)	Animals, including humans	Plants
Art & DT	Cooking and nutrition (Design and Technology)	Drawing-Tell a story (Art)	Mechanisms-Fairground wheel (Design and Technology)	Sculptures- Clay Houses (Art)	Textiles-Pouches (Design and Technology)	Painting and mixed Media- Life in colour (Art)
PSHE	Emotional Wellbeing	Identity, society and equality	Keeping Safe and Managing Risk	Economic Wellbeing	Physical Health and Wellbeing	RSHE
Computing	Programming A (Robot Algorithms)	Programming B (Sequencing in Quizzes)	Multimedia A (Digital Photography)	Multimedia B (Making Music)	Handling Data (Pictograms)	Technology in our lives (IT around us)
RE	Who is a Muslim and what do they believe?		In what ways are a church and mosque important to believers?	What festivals do different religions celebrate? (Eid, Hanukkah)	What can we learn from creation stories?	Consolidation

PE	Send & Receive	Gymnastics	Striking and fielding	Dance	Net and Wall	Athletics
Music	Instruments (Theme: Musical Storytelling)	Singing (Theme: On this island)	Call and Response (Theme: Animals)	Contrasting dynamics (Theme: Space)	Structure (Theme: Myths and Legends)	Performing Recorders